

finger to flame

(2018)

sextet

Ryan Key



Transposed Score

Flute

Bb Clarinet

Violin

Cello

Percussion (glockenspiel, suspended cymbal, snare)

Piano

“finger to flame” is a musicalization of two abstract concepts: an inevitable momentum forward and a reflexive drawing back. In other words...

Don't play with fire.

finger to flame

Ryan Key

Like a reflex ♩ = 148

Musical score for measures 1-7. The score is in 4/4 time and includes parts for Flute, Clarinet in B♭, Violin, Cello, Glockenspiel, and Piano. The Flute part begins with a *pp* dynamic. The Clarinet in B♭ part features a triplet of eighth notes with a *pp* dynamic, followed by a crescendo to *p* and then a decrescendo back to *pp*. The Violin part has a *pp* dynamic with a crescendo to *p*. The Cello part has a *pp* dynamic with a crescendo to *p* and then a decrescendo back to *pp*. The Glockenspiel part has a *pp* dynamic with a triplet of eighth notes. The Piano part has a *pp* dynamic. A box with the number 8 is located at the end of the first system.

Musical score for measures 8-10. The score includes parts for Flute (Fl.), Clarinet in B♭ (B♭ Cl.), Violin (Vln.), Cello (Vc.), Glockenspiel (Glk.), and Piano (Pno.). The Flute part has a *p* dynamic. The Clarinet in B♭ part has a *pp* dynamic with a crescendo to *p* and then a decrescendo back to *pp*. The Violin part has a *mp* dynamic with a crescendo to *p*. The Cello part has a *mp* dynamic with a crescendo to *p* and then a decrescendo back to *mp*. The Glockenspiel part has a *mp* dynamic. The Piano part has a *mp* dynamic. A box with the number 8 is located at the end of the first system.

Musical score for measures 9-12. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glk.), and Piano (Pno.). The music is in 4/4 time, with a key signature of one flat (B♭). The score features dynamic markings such as *f*, *mp*, *f*, and *p_{sub}*. The Flute part has a *f* dynamic in measure 10. The B♭ Clarinet part has a *declamatory* marking in measure 10, with dynamics *mp* and *f*. The Violin part has a *f* dynamic in measure 10 and *p_{sub}* in measure 11. The Viola part has a *f* dynamic in measure 10. The Glockenspiel part has a *f* dynamic in measure 10, *mp* in measure 11, and *f* in measure 12. The Piano part has a *f* dynamic in measure 10.

Musical score for measures 13-16. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glk.), and Piano (Pno.). The music is in 4/4 time, with a key signature of one flat (B♭). The score features dynamic markings such as *f*, *mp*, *f*, *p_{sub}*, and *sfz*. The Flute part has a *f* dynamic in measure 13, *p_{sub}* in measure 14, *f* in measure 15, and *mp* in measure 16. The B♭ Clarinet part has a *mp* dynamic in measure 13, *f* in measure 14, *p_{sub}* in measure 15, and *f* in measure 16. The Violin part has a *f* dynamic in measure 13, *p_{sub}* in measure 14, *f* in measure 15, and *p_{sub}* in measure 16. The Viola part has a *f* dynamic in measure 13, *p_{sub}* in measure 14, *f* in measure 15, and *p_{sub}* in measure 16. The Glockenspiel part has a *mp* dynamic in measure 13, *sfz* in measure 14, and *f* in measure 15. The Piano part has a *f* dynamic in measure 13, *p_{sub}* in measure 14, and *f* in measure 15.

17

Fl. *f* *p* *mp* *p*

B♭ Cl. *p_{sub}* *p* 3

Vln. *f* *p_{sub}*

Vc. *mp* *f* *p* *mp* *p*

Glk. *p*

Pno. *p_{sub}*

21

Fl. *mp* *f* *p_{sub}* *f* *mp*

B♭ Cl. *mp* *mf* *f* *mp*

Vln. *f* *p_{sub}* *f*

Vc. *f* *p_{sub}* *f*

Glk. *mp* *f*

Pno. *mp* *f* *p_{sub}* *f* *mp*

finger to flame

25

Fl. *f* *mp*

B♭ Cl. *f* *mp*

Vln. *f* *p* *mp* *p* *mf*

Vc. *p* *mp* *p*

Glk. *f* to Snare/Cymbal

Pno. *f* *mp*

29

Fl. *f* *rit.* **Slower, on edge** ♩ = 96

B♭ Cl. *f*

Vln. *mp* *f*

Vc. *mf* *mp* *f*

Glk. *f* quasi-martial
ad lib dynamic changes,
always under ensemble

Pno. *f* *a medium wind, fanning the flames*

33

Fl.

B♭ Cl.

Vln.

Vc.

D. S.

Pno.

hazy, smoke-like

p

pp *p* *pp*

mp *p* *suddenly timid*

mp *pp* *p* *pp*

38

Fl.

B♭ Cl.

Vln.

Vc.

D. S.

Pno.

hazy, smoke-like

pp *mp* *p*

pp *mp* *p*

p *mf* *pp*

mf *p*

ad lib dynamic changes, always under ensemble

43

Fl. *mf* > *pp* *pp* *mp* > *pp*

B♭ Cl. *mf* > *pp* *pp* *mp* > *pp*

Vln. 43

Vc. *mf* *p* *mp*

D. S. 43

Pno. 43

Detailed description: This system covers measures 43 to 47. The Flute and B♭ Clarinet parts feature a dynamic shift from mezzo-forte (mf) to pianissimo (pp) at the start of measure 43, followed by a return to mp and pp. Both instruments play a melodic line with triplets in measures 45 and 46. The Violin part is mostly silent, with a measure rest in 43 and 44, and a few notes in 45 and 46. The Viola part plays a descending melodic line from mf to p, with a measure rest in 45 and 46, and a return to mp in 47. The Double Bass part plays a steady eighth-note accompaniment. The Piano part features a complex texture with chords and triplets in the right hand, and a bass line with chords in the left hand.

48

Fl. *mp* *f*

B♭ Cl. *mp* *f*

Vln. 48 *mp* *f*

Vc. 48 *f*

D. S. 48

Pno. 48

Detailed description: This system covers measures 48 to 52. The Flute and B♭ Clarinet parts have a dynamic shift from mezzo-piano (mp) to forte (f) at the start of measure 48, playing melodic lines with triplets. The Violin part plays a sustained chord with a dynamic shift from mp to f. The Viola part plays a melodic line with a triplet in measure 48 and a dynamic shift to f. The Double Bass part continues with its eighth-note accompaniment. The Piano part features a complex texture with chords and triplets in the right hand, and a bass line with chords in the left hand.

53

Musical score for measures 53-57. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Double Bass (D. S.), and Piano (Pno.).

- Fl.:** Measures 53-57. Dynamics: *p*, *pp*, *mp*, *pp*, *p*. Includes triplets.
- B♭ Cl.:** Measures 53-57. Dynamics: *p*, *pp*, *mp*, *pp*. Includes triplets.
- Vln.:** Measures 53-57. Dynamics: *p*, *mf*, *p*, *mf*. Includes triplets.
- Vc.:** Measures 53-57. Dynamics: *p*, *mf*, *p*.
- D. S.:** Measures 53-57. Rhythmic accompaniment.
- Pno.:** Measures 53-57. Includes a 15-measure phrase starting at measure 56 with the instruction "bring out".

Musical score for measures 58-62. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Double Bass (D. S.), and Piano (Pno.).

- Fl.:** Measures 58-62. Dynamics: *mp*, *mf*. Includes triplets.
- B♭ Cl.:** Measures 58-62. Dynamics: *p*, *mp*, *mf*. Includes triplets.
- Vln.:** Measures 58-62. Dynamics: *mf*, *f*. Includes a 15-measure phrase starting at measure 59 with the instruction "8va".
- Vc.:** Measures 58-62. Dynamics: *f*.
- D. S.:** Measures 58-62. Rhythmic accompaniment.
- Pno.:** Measures 58-62. Dynamics: *f*. Includes triplets.

Tempo 1

Musical score for measures 63-67. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Double Bass (D. S.), and Piano (Pno.).

- Fl.:** Starts with a half note G4, followed by a quarter rest. Measures 64-65 are whole rests. Measure 66 has a quarter note G4. Measure 67 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5) and a fermata.
- B♭ Cl.:** Starts with a half note G4, followed by a quarter rest. Measures 64-65 have a quarter note G4. Measure 66 has a quarter note G4. Measure 67 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5) and a fermata.
- Vln.:** Starts with a half note G4, followed by a quarter rest. Measures 64-65 are whole rests. Measure 66 has a quarter note G4. Measure 67 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5) and a fermata.
- Vc.:** Starts with a half note G4, followed by a quarter rest. Measures 64-65 are whole rests. Measure 66 has a quarter note G4. Measure 67 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5) and a fermata.
- D. S.:** Starts with a half note G4, followed by a quarter rest. Measures 64-65 are whole rests. Measure 66 has a quarter note G4. Measure 67 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5) and a fermata.
- Pno.:** Starts with a half note G4, followed by a quarter rest. Measures 64-65 are whole rests. Measure 66 has a quarter note G4. Measure 67 has a quarter note G4 with a triplet of eighth notes (A4, B4, C5) and a fermata.

Dynamic markings: *f* (Flute, Bass Clarinet, Violin, Viola, Double Bass), *ff* (Viola), *mf* (Piano).

Performance instructions: *to Glock* (Viola), *(Glock)* (Double Bass).

Musical score for measures 68-72. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glk.), and Piano (Pno.).

- Fl.:** Measures 68-72: 7/8, 6/8, 4/4, 7/8, 9/8, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *p_{sub}*.
- B♭ Cl.:** Measures 68-72: 7/8, 6/8, 4/4, 7/8, 9/8, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *p_{sub}*.
- Vln.:** Measures 68-72: 7/8, 6/8, 4/4, 7/8, 9/8, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *sfz*, *p_{sub}*. Performance instructions: *pizz.*, *arco*.
- Vc.:** Measures 68-72: 7/8, 6/8, 4/4, 7/8, 9/8, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *sfz*, *p_{sub}*. Performance instructions: *pizz.*, *arco*.
- Glk.:** Measures 68-72: 7/8, 6/8, 4/4, 7/8, 9/8, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*.
- Pno.:** Measures 68-72: 7/8, 6/8, 4/4, 7/8, 9/8, 4/4. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

73

Fl. *psub* *f*

B♭ Cl. *psub* *f*

Vln. arco *sfz* arco *pizz.* *psub* *f* arco

Vc. *sfz* *pizz.* *psub* *f*

Glk. *pp*

Pno. *f*

79

80 *frisky*

Fl. *mf* *ff* *psub*

B♭ Cl. *psub*

Vln. arco *frisky* *pizz.* *mp* *f*

Vc. *frisky* *pizz.* *mp* *f*

Glk. *mp*

Pno. *p* *f*

Musical score for measures 83-87. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glk.), and Piano (Pno.).

- Fl.:** Starts at *mf*, then *f*, *p_{sub}*, and *f*. Includes dynamic markings and hairpins.
- B♭ Cl.:** Starts at *mf*, then *mp*, *p_{sub}*, and *f*. Includes dynamic markings and hairpins.
- Vln.:** Starts at *mp*, then *p*, and *f*. Includes dynamic markings and hairpins.
- Vc.:** Starts at *mp*, then *p*, and *f*. Includes dynamic markings and hairpins.
- Glk.:** Starts at *mp*. Includes dynamic markings and hairpins.
- Pno.:** Starts at *p*, then *f*. Includes dynamic markings and hairpins.

Musical score for measures 88-92. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glk.), and Piano (Pno.).

- Fl.:** Starts at *p_{sub}*, then *f*, and *ff*. Includes dynamic markings and hairpins.
- B♭ Cl.:** Starts at *p_{sub}*, then *mf*, and *ff*. Includes dynamic markings and hairpins.
- Vln.:** Starts at *p*, then *mf*, *f*, and *fp*. Includes dynamic markings and hairpins. Marked *arco* in measure 92.
- Vc.:** Starts at *p*, then *mf*, *f*, and *fp*. Includes dynamic markings and hairpins.
- Glk.:** Starts at *mf*. Includes dynamic markings and hairpins.
- Pno.:** Starts at *p_{sub}*, then *f*, and *mp*. Includes dynamic markings and hairpins.

93

Fl. *punchy* *mf*

B♭ Cl. *f* *mf*

Vln. *f* *mf* *ff*

Vc. *f* *mf*

Glk. *mf*

Pno. *punchy* *f* *fp* *ff*

97

100

Fl. *f*

B♭ Cl. *psub* *f* *psub*

Vln. *f* *arco*

Vc. *mf* *ff*

Glk. *pp* *pp*

Pno. *psub* *fp* *ff* *psub*

This musical score is for the piece "finger to flame" and consists of two systems of staves. The instruments included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glk.), and Piano (Pno.).

System 1 (Measures 102-106):

- Fl.:** Measures 102-106. Dynamics range from *mf* to *f*.
- B♭ Cl.:** Measures 102-106. Dynamics range from *mf* to *f*.
- Vln.:** Measures 102-106. Dynamics range from *mf* to *fp*. Includes the instruction "sul pont.".
- Vc.:** Measures 102-106. Dynamics range from *mf* to *fp*. Includes the instruction "sul pont.".
- Glk.:** Measures 102-106. Dynamics range from *p* to *mf*. Includes the instruction "to Snare/Cymbal".
- Pno.:** Measures 102-106. Dynamics range from *mf* to *f*.

System 2 (Measures 107-111):

- Fl.:** Measures 107-111. Dynamics range from *p* to *mp*.
- B♭ Cl.:** Measures 107-111. Dynamics range from *p* to *mp*.
- Vln.:** Measures 107-111. Dynamics range from *fp* to *mp*.
- Vc.:** Measures 107-111. Dynamics range from *fp* to *fp*.
- Glk.:** Measures 107-111. Dynamics range from *fp* to *fp*.
- Pno.:** Measures 107-111. Dynamics range from *p_{sub}* to *mf*.

110 *rit.* **A controlled burn** ♩ = 88

Fl. *ff*

B♭ Cl. *ff*

Vln. *ff*

Vc. *ff* ord. arco *f*

Glk. (Snare/Cymbal with brushes) *quasi martial, ad lib dynamics like before*

Pno. *ff* *slightly menacing, ad lib dynamics like before*

116

115

Fl.

B♭ Cl.

Vln. *p* *mp* *p* *sul tasto like digital delay*

Vc. *p* *mp* *p*

D. S.

Pno. *bring out*

121

Fl. *mp*

B♭ Cl. *p* *f* *pp*

Vln. *mf* *p* *mf*

Vc. *f* *sul pont.*

D. S.

Pno. *p.* *8va.*

127

Fl. *p* *mf* *p* *mp* *3*

B♭ Cl.

Vln. *p* *p* *3* *f*

Vc. *p*

D. S.

Pno. *pp.* *8va.*

like digital delay

(8va)
(bottom layer only)

132

Fl. *f* *mp* *pp* *mp* *p*

B \flat Cl. *p* *mf* *pp* *sul tasto*

Vln. *mp* *pp* *ord.* *mp* *pp*

Vc. *pp* *mp*

D. S.

Pno. *8^{va}* *3*

(*8^{va}*)

139

Fl. *mf* *p* *p* *mp* *tr*

B \flat Cl. *pp* *p* *mp*

Vln. *mp* *mp*

Vc. *mp* *3* *3* *mf*

D. S.

Pno. *8^{va}* *3* *8^{va}*

142

145

Fl. *p* *mp* *mp*

B \flat Cl. *p* *mf* *p* *mf*

Vln. *p*

Vc. *mf* *mp* 3

D. S.

Pno. *8va* *8va*

151

Fl. *f* *p* *p* *mf* *p*

B \flat Cl. *f* *p* *p* *mp*

Vln. ord. *mp* *f* *pp*

Vc. *f* *pp*

D. S.

Pno. *8va*

157

Fl. *f* *mp* *pp* *mf* **161**

B♭ Cl. *p* *f* *sul pont.*

Vln. *mp* *f* *sul pont.*

Vc. *mp* *f* *mp* *pp*

D. S.

Pno. *3* *8va*

163

Fl. *mp* *mp*

B♭ Cl. *p* *pp*

Vln. *p* *mf* *sul tasto*

Vc. *mf* *f* *p*

D. S.

Pno. *8va*

171

Fl. *mp* *f* *p*

B♭ Cl. *p* *mf* *p* *f* *mp*

Vln. *p*

Vc. ord. *mp* *f* *p* *pp*

D. S.

Pno. *8va* 3 *8va*

175

Fl. *mf* *accel.*

B♭ Cl. *f* *mf*

Vln. ord. *mf* *pizz.*

Vc. *mf* *f* *mf* *pizz.*

D. S.

Pno. *8va*

Pensive, growing ♩ = 148

180

Fl. *ff* *fp* *f* *fp*

B♭ Cl. *f* *fp* *f*

Vln. *p* *f* *fp* *f*

Vc. *p* *f* *fp* *f*

D. S.

Pno. *ff* *psub* *f* *fp*

185

Fl. *f* *fp* *f*

B♭ Cl. *fp* *f*

Vln. *fp* *f* *fp* *fp* *f* *psub*

Vc. *f* *psub*

D. S.

Pno. *f* *mf* *f* *mf* *f* *psub*

188

189

Fl. *f*

B \flat Cl. *mf* *fp* *p_{sub}*

Vln. *mf* *fp* *p_{sub}*

Vc. *fp* *p_{sub}* *mp*

D. S.

Pno. *mf* *f* *mp*

193

Fl. *mf* *f*

B \flat Cl. *mf* *fp* *p_{sub}*

Vln. *mf* *fp* *p_{sub}* *mf*

Vc. *fp* *p_{sub}*

D. S. to Glock

Pno. *mf* *f* *p_{sub}*

197

Fl. *fp* *fz* *mp* *mf* *f*

B♭ Cl. *mp* *mf* *f*

Vln. *fz* *mp* *mf* *f*

Vc. *mp* *mf* *f*

D. S.

Pno. *sfz* *mp* *mf* *f*

198

202

Fl. *psub*

B♭ Cl. *psub*

Vln. *psub*

Vc. *psub*

Glk. (Glock) bring out *mp* *cresc.*

Pno. *psub*

Hushed, like the beginning ♩ = 148

Musical score for measures 208-212. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glk.), and Piano (Pno.). The key signature has one flat (B♭) and the time signature changes from 3/4 to 4/4. Dynamics include *f* and *pp*. The piano part features a triplet of chords in measure 212.

Musical score for measures 213-217. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glk.), and Piano (Pno.). The key signature has one flat (B♭) and the time signature changes from 3/4 to 4/4. Dynamics include *pp*, *p*, *sfz*, and *mp*. The flute and clarinet parts feature triplets and dynamic markings. The piano part features a triplet of chords in measure 217.

219

Fl. *mp* *mp*

B♭ Cl. *mp* *mf* *sfz*

Vln. *mp* *sfz*

Vc. *mp* *mp* *sfz*

Glk. *mp*

Pno. *mp* *mf*

223

Fl. *f* *p_{sub}* *mp* *f*

B♭ Cl. *p_{sub}* *sfz* *p* *f*

Vln. *f* *sfz* *p* *f*

Vc. *f* *p_{sub}* *sfz* *p* *f*

Glk. *p* *mp* *f*

Pno. *f* *sfz* *p* *f*

Musical score for measures 227-230. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glk.), and Piano (Pno.). The time signature changes from 7/8 to 3/4. Dynamics include *p_{sub}*, *mf*, *f*, *sfz*, and *mp*. The Flute part features a melodic line with accents and slurs. The B♭ Clarinet part has a rhythmic accompaniment. The Violin and Viola parts have sustained notes. The Glockenspiel part has a rhythmic pattern. The Piano part has a bass line.

Musical score for measures 231-234. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glk.), and Piano (Pno.). The time signature changes from 3/4 to 6/8. Dynamics include *f*, *p_{sub}*, and *sfz*. The Flute part features a melodic line with accents and slurs. The B♭ Clarinet part has a rhythmic accompaniment. The Violin and Viola parts have sustained notes. The Glockenspiel part has a rhythmic pattern. The Piano part has a bass line.

f *ff*

235

Fl.

B♭ Cl.

Vln.

Vc.

Glk.

Pno.

f *ff* *arco*

239

stretto, back off with each new entrance

Fl.

B♭ Cl.

Vln.

Vc.

Glk.

Pno.

p_{sub}

244

Fl.

B♭ Cl.

Vln.

Vc.

Glk.

Pno.

mp bring out chords

mf

p

ff

psub

249

Fl.

B♭ Cl.

Vln.

Vc.

Glk.

Pno.

mp

mf

ff

psub

losing control, long crescendo to m. 265

The musical score is arranged in systems for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Glockenspiel (Glk.), and Piano (Pno.).

System 1 (Measures 254-260):

- Flute:** Melodic line with slurs and accents, starting on a dotted quarter note.
- B♭ Clarinet:** Melodic line with slurs and accents, starting on a quarter note.
- Violin:** Melodic line with slurs and accents, starting on a quarter note.
- Viola:** Melodic line with slurs and accents, starting on a quarter note.
- Glockenspiel:** Rested.
- Piano:** Accompaniment with chords and triplets, marked *sfz*. Includes *8va* markings above and below the staff.

System 2 (Measures 260-265):

- Flute:** Melodic line with slurs and accents, ending with a double bar line.
- B♭ Clarinet:** Melodic line with slurs and accents, ending with a double bar line.
- Violin:** Melodic line with slurs and accents, ending with a double bar line.
- Viola:** Melodic line with slurs and accents, ending with a double bar line.
- Glockenspiel:** Rested.
- Piano:** Accompaniment with chords and triplets, marked *8va* above and below the staff.

wildfire

finger to flame

This musical score is divided into two systems, each containing six staves. The first system covers measures 265 to 274, and the second system covers measures 269 to 274. The instruments are arranged as follows:

- Staff 1 (Flute):** Features melodic lines with dynamic markings of *f* and *ff*. A measure rest is present in measure 270.
- Staff 2 (Bass Clarinet):** Mirrors the Flute's melodic line with a *(8va)* transposition marking. Dynamics include *f* and *ff*.
- Staff 3 (Violin):** Provides harmonic support with dynamics *f* and *ff*.
- Staff 4 (Viola):** Provides harmonic support with dynamics *f* and *ff*.
- Staff 5 (Glockenspiel):** Includes a drum roll in measure 267 with the instruction "to Snare" and "Snare w/ sticks". Dynamics are *f* and *ff*.
- Staff 6 (Piano):** Features chordal accompaniment with dynamics *f* and *ff*. A *(8va)* marking is present in the right hand.

Measure numbers 265, 267, 269, and 274 are clearly indicated at the start of their respective staves. The score concludes with a double bar line in measure 274.

273

Fl.

B♭ Cl.

Vln.

Vc.

S. Dr.

Pno.

f *ff* *fp* *ffz*

276

Fl.

B♭ Cl.

Vln.

Vc.

Glk.

Pno.

5 6