

Peregrinations

(2018)

for chamber orchestra

Ryan Key



Instrumentation

Flute (+piccolo)
Oboe (+English horn)
Bb Clarinet (+bass clarinet)
Bassoon

F Horn
Bb Trumpet
Trombone

Percussion (pedal bass drum, four toms, suspended cymbal)

Harp

Piano

Violin I
Violin II
Viola
Cello
Double Bass

Performance Notes

..... gradual change in technique (bow or mute)

“Peregrinations,” as the title may suggest, embodies the energy and motion of travel; it also represents the pressure of outside forces to affect change. Melodic ideas are nudged—sometimes gently, sometimes not—into new harmonic areas by beds of ostinati, in which layers of timbre and rhythm shift at varied rates. Interspersed between increasingly loud and fast gestures are periods of calm contemplation which mirror the piece’s opening bars: a serenity found in times of turbulence as we navigate our rapidly paced and ever-changing world.

Peregrinations

Ryan Key

Firmly ♩ = 84

The score is for a 3/4 time piece in a key with one flat (B-flat major or D minor). The tempo is marked 'Firmly' with a quarter note equal to 84 beats per minute. The instrumentation includes:

- Flute:** Starts with a half rest, then plays a melodic line with dynamics *pp*, *mp*, and *pp*.
- English Horn:** Plays a rhythmic pattern of eighth notes with a dynamic of *f*.
- Clarinet in B \flat :** Plays a melodic line with dynamics *pp*, *mp*, and *pp*.
- Bassoon:** Plays a rhythmic pattern of eighth notes with a dynamic of *f*.
- Horn in F:** Plays a rhythmic pattern of eighth notes with a dynamic of *ff*.
- Trumpet in B \flat :** Plays a rhythmic pattern of eighth notes with a dynamic of *f*.
- Trombone:** Plays a rhythmic pattern of eighth notes with a dynamic of *ff*.
- Percussion:** Pedal Bass Drum, playing a rhythmic pattern of eighth notes with a dynamic of *ff*.
- Harp:** Chords D C B \flat E \flat F G A \flat with a dynamic of *mp*.
- Piano:** Remains silent throughout the score.
- Violin I:** Remains silent until the final measure, where it plays a melodic phrase with a dynamic of *pp*.
- Violin II:** Remains silent throughout the score.
- Viola:** Remains silent throughout the score.
- Cello:** Remains silent throughout the score.
- Double Bass:** Remains silent throughout the score.

Fl. *f* *pp* *mp* *pp*

E. Hn.

B \flat Cl. *f* *pp* *mp* *pp*

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Hp. D_7 to D_6

Pno. *ff*

Vln. I *f* *pp*

Vln. II

Vla.

Vc.

D.B.

Fl. *f* *f* *p* *mf*

E. Hn. *f* *p espress.*

B^b Cl. *f* *f*

Bsn.

Hn.

B^b Tpt. *f*

Tbn.

Perc. Toms *mf* Sus Cymbal *ff*

Hp. *ff*

Pno.

Vln. I *f* *pp* *sfz* *pp* *p*

Vln. II *pp* *sfz* *pp* *p*

Vla. *pp* *sfz*

Vc. *pp* *sfz*

D.B. *pp* *sfz*

24

Fl. *p* *mp* *f*

E. Hn. *f*

B^b Cl. *pp* *f* *pp*

Bsn.

Hn. *p* *mf*

B^b Tpt.

Tbn.

Perc. *p* *f*

Hp. *f*

Pno.

Vln. I *sfz* *pp*
sul pont ----- sul tasto

Vln. II *sfz* *pp*
sul pont ----- sul tasto

Vla. *p* *pizz.* *p*
arco sul pont ----- sul tasto

Vc. *p* *loco* *pizz.*

D.B. *p*

31 *f* *fp < mf* *f* *mf*

Fl.

31 *f* *fp < mf* *f* *mf*

E. Hn.

31 *f* *fp < mf* *f* *mf*

B♭ Cl.

31 *f* *fp < mf* *f* *mf*

Bsn.

31 *f* *fp < mf* *f* *mf*

Hn.

31 *f* *fp < mf* *f* *mf*

B♭ Tpt.

31 *f* *fp < mf* *f* *mf*

Tbn.

31 *mf* *f* *mp* *f*

Perc.

31 *f* *G₃ to G_b*

Hp.

31 *f*

Pno.

31 *pizz. ord.* *arco* *pizz.*

Vln. I

31 *pizz. ord. sfz* *f* *arco* *pizz.* *arco*

Vln. II

31 *pizz. ord. sfz* *f* *arco* *pizz.* *arco* *pizz.*

Vla.

31 *sfz* *f* *arco* *pizz.* *arco* *pizz.*

Vc.

31 *sfz* *f* *arco*

D.B.

31 *sfz* *f*

accel.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Pressing forward' with a tempo of ♩ = 96. The page number is 5. The score is divided into several systems of staves. The first system includes Flute (Fl.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The second system includes Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), *mp* (mezzo-piano), and *sfz* (sforzando). There are also performance instructions like *pizz.* (pizzicato), *ord.* (ordine), *arco* (arco), and *accel.* (accelerando). The key signature has one flat (B♭), and the time signature changes from 7/8 to 2/4. The score includes a variety of musical notations such as notes, rests, slurs, and articulation marks.

The musical score is for page 6 of a symphony, starting at measure 38. The tempo is 2/4. The score includes parts for the following instruments:

- Flute (Fl.):** Starts with a rest, then plays a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. Dynamics: *f*, *ff*.
- E. Horn (E. Hn.):** Starts with a rest, then plays a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. Dynamics: *f*, *fp*, *ff*.
- B♭ Clarinet (B♭ Cl.):** Starts with a rest, then plays a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. Dynamics: *f*, *fp*, *ff*.
- Bassoon (Bsn.):** Starts with a rest, then plays a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. Dynamics: *f*, *fp*, *ff*.
- Horn (Hn.):** Starts with a rest, then plays a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. Dynamics: *mp*, *f*.
- B♭ Trumpet (B♭ Tpt.):** Starts with a rest, then plays a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. Dynamics: *f*, *fp*, *ff*. Instruction: "to Harmon Mute".
- Trombone (Tbn.):** Starts with a rest, then plays a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. Dynamics: *mp*, *f*.
- Percussion (Perc.):** Starts with a rest, then plays a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. Dynamics: *psub*, *f*, *ff*.
- Harp (Hp.):** Starts with a rest, then plays a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. Dynamics: *mf*, *f*. Chords: (D, E♭, B, A).
- Piano (Pno.):** Starts with a rest, then plays a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. Dynamics: *mf*, *ff*.
- Violin I (Vln. I):** Starts with a rest, then plays a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. Dynamics: *f*, *ff*. Instruction: "arco".
- Violin II (Vln. II):** Starts with a rest, then plays a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. Dynamics: *f*, *ff*.
- Viola (Vla.):** Starts with a rest, then plays a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. Dynamics: *ff*. Instructions: "arco", "col legno battuto".
- Violoncello (Vc.):** Starts with a rest, then plays a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. Dynamics: *ff*. Instructions: "arco", "col legno battuto", "ord.".
- Double Bass (D.B.):** Starts with a rest, then plays a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. Dynamics: *ff*. Instructions: "arco", "col legno battuto", "ord.". The final dynamic is *ff*.

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

to Harmon Mute

C $_3$ to C $_3$

ord.

sul pont - - - ord.

p < *mp* > *p* < *mf* >

p < *f* >

mp < *f*

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

53

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf*

pp *mf*

pp *mf*

pp *mp*

mp *mp* *p*

Harmon Mute (grad. uncover/cover stem)

Harmon Mute

sul pont

ord.

pizz.

pp *mp* *pp*

60

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

f

p

f

mp

f

pp

mp

p

f

pp

mp

f

f

arco

p_{sub}

sul pont

p

f

mf

p

f

pp

mp

f

mf

67

Fl. *mf*

Ob. *p*

B \flat Cl. *p* *mf*

Bsn. *p*

Hn.

B \flat Tpt. *p* *mf*

Tbn.

Perc.

Hp.

Pno.

Vln. I arco ----- sul pont *pp* *f* ord. ----- sul pont *p* *f*

Vln. II *mf*

Vla. *p* *f* *p*

Vc.

D.B.

74

Fl. *mf* *f* *p* *mf*

E. Hn. *f* *p*

B \flat Cl. *p* *mf*

Bsn. *f*

Hn.

B \flat Tpt. *pp* *mp*

Tbn.

Perc.

Hp. D C B \flat , E \flat , F G \sharp A

Pno. *p* *mf* *p* *p* *mf*

Vln. I *p* *p* *mf* *p* *mf*

Vln. II *p* *f*

Vla. *p* *f*

Vc.

D.B.

80

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

p

mp

fp

f

Mute Out

ord. 3

3

3

3

G# to G:

86

Fl.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

(Open)

col legno battuto

col legno battuto

Detailed description of the musical score: The score is for page 13, measures 86-90. It features a variety of instruments including woodwinds (Flute, English Horn, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone), percussion, harp, piano, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The music is characterized by complex rhythmic patterns, including triplets and syncopation. Dynamic markings include *f* (forte) for the bassoon and *mf* (mezzo-forte) for the horn and trombone. The cello and double bass parts include the instruction *col legno battuto* (col legno battuto). The score is written in a key with one flat and a 2/4 time signature.

94

Fl. *ppp*

E. Hn. *mf* *ppp*

B \flat Cl. *ppp*

Bsn. *pp*

Hn. *ppp* to Mute

B \flat Tpt. (Open) *mf* *ppp* to Straight Mute

Tbn. *ppp*

Perc. *p* *mf*

Hp. C \sharp to C \natural *ff* *f*

Pno. *ff* *f* *mp* *pp*

Vln. I *n*

Vln. II *n*

Vla. *n* *mp* pizz.

Vc. ord. arco *ff* *pp* pizz.

D.B. ord. arco *n* *p*

109

Fl.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf*

mf *p*

mp *f*

mp *f*

arco

Detailed description of the musical score: The score is for page 16, measures 109 to 114. The instruments are arranged in a standard orchestral layout.
 - Flute (Fl.): Measures 109-114 are mostly rests.
 - English Horn (E. Hn.): Measures 109-114 show a melodic line starting in measure 110 with dynamics *p* and *mf*.
 - B-flat Clarinet (B \flat Cl.): Measures 109-114 show a melodic line starting in measure 109 with dynamics *mf* and *p*.
 - Bassoon (Bsn.): Measures 109-114 show a rhythmic pattern of eighth notes with accents, dynamics *mf* and *p*.
 - Horn (Hn.): Measures 109-114 are mostly rests.
 - B-flat Trumpet (B \flat Tpt.): Measures 109-114 are mostly rests.
 - Trombone (Tbn.): Measures 109-114 show a rhythmic pattern of eighth notes with accents, dynamics *mp*.
 - Percussion (Perc.): Measures 109-114 show a pattern of snare drum hits with dynamics *mp* and *f*.
 - Harp (Hp.): Measures 109-114 are mostly rests.
 - Piano (Pno.): Measures 109-114 are mostly rests.
 - Violin I (Vln. I): Measures 109-114 show a melodic line with triplets, dynamics *mp* and *f*.
 - Violin II (Vln. II): Measures 109-114 show a melodic line with triplets, dynamics *mp* and *f*.
 - Viola (Vla.): Measures 109-114 show a melodic line with triplets, dynamics *mp* and *f*.
 - Violoncello (Vc.): Measures 109-114 are mostly rests.
 - Double Bass (D.B.): Measures 109-114 show a simple bass line.

This page of a musical score, numbered 116, contains measures 115 through 120. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.**: Flute, rests throughout.
- E. Hn.**: English Horn, rests until measure 120, then plays a short melodic phrase marked *p*.
- B♭ Cl.**: B♭ Clarinet, rests until measure 119, then plays a melodic line marked *p* and *mf*, ending with a triplet in measure 120.
- Bsn.**: Bassoon, plays a rhythmic eighth-note pattern marked *p* and *mf*.
- Hn.**: Horn, rests until measure 120, then plays a short melodic phrase marked *pp*.
- B♭ Tpt.**: B♭ Trumpet, rests until measure 119, then plays a melodic line marked *p*.
- Tbn.**: Trombone, plays a rhythmic eighth-note pattern marked *pp* and *mp*.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, rests throughout.
- Vln. I**: Violin I, plays a triplet of eighth notes marked *p*.
- Vln. II**: Violin II, plays a triplet of eighth notes marked *p*.
- Vla.**: Viola, plays a triplet of eighth notes marked *p*.
- Vc.**: Violoncello, rests until measure 120, then plays a single note.
- D.B.**: Double Bass, plays a rhythmic eighth-note pattern.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). The score includes various musical notations such as rests, melodic lines, rhythmic patterns, and triplets.

121

Fl. *mp* *f*

E. Hn. *mf* *p*

B♭ Cl. *mf* *f* *p*

Bsn. *p* *mf*

121

Hn. *mp*

B♭ Tpt. *mp* *p* *mf*

Tbn. *pp*

121

Perc.

121

Hp. C₂ to C₃ *mp*

121

Pno. *mp*

121

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla.

Vc.

D.B.

127

Fl. *mp* *f*

E. Hn. *p* *mf*

B \flat Cl. *f*

Bsn. *p*

Hn. *pp*

B \flat Tpt. *mf*

Tbn. *mp*

Perc. *p*

Hp. *mp*

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. *mp* *f* *mp* *f*

E. Hn. *p* *fp* *f* to Oboe

B \flat Cl. *f*

Bsn. *p* *mf* *f*

Hn. *mp* Mute Out (Open) *p*

B \flat Tpt. *f* *p* to Straight Mute

Tbn.

Perc. *mf* *mp* *f*

Hp. *p_{sub}* *f*

Pno. *mp* *f*

Vln. I

Vln. II

Vla.

Vc. *p* *f* arco

D.B. *p* *f*

137

Fl. *pp* *f*

Ob.

B^b Cl.

Bsn. *f*

Hn. *mf* *p*

B^b Tpt.

Tbn.

Perc.

Hp. *pp* *f* A₄ to A₅

Pno. *pp* *f*

Vln. I *pp* arco

Vln. II

Vla.

Vc.

D.B.

142

Fl. *pp* *f*

Ob.

B^b Cl.

Bsn. *f* *p*

Hn. *mf* *mp*

B^b Tpt.

Tbn.

Perc.

Hp. *pp* *f*

Pno. *pp* *pp* *f*

Vln. I *f* *pp*

Vln. II

Vla.

Vc. *mf*

D.B. *mf* *f*

Detailed description: This page of a musical score, numbered 22, covers measures 142 to 145. The score is for a full orchestra and piano. The Flute (Fl.) part begins in measure 142 with a piano (*pp*) dynamic, playing a melodic line with accents. It transitions to a forte (*f*) dynamic in measure 143. The Bassoon (Bsn.) part also starts in measure 142 with a forte (*f*) dynamic, playing a sustained note with a slur, and then moves to a piano (*p*) dynamic in measure 143. The Horn (Hn.) part enters in measure 142 with a mezzo-forte (*mf*) dynamic, playing a sustained note with a slur, and then moves to a mezzo-piano (*mp*) dynamic in measure 143. The Harp (Hp.) part begins in measure 142 with a piano (*pp*) dynamic, playing a melodic line with accents, and then moves to a forte (*f*) dynamic in measure 143. The Piano (Pno.) part begins in measure 142 with a piano (*pp*) dynamic, playing a rhythmic pattern, and then moves to a forte (*f*) dynamic in measure 143. The Violin I (Vln. I) part begins in measure 142 with a forte (*f*) dynamic, playing a melodic line with accents, and then moves to a piano (*pp*) dynamic in measure 143. The Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are mostly silent throughout the measures. The Double Bass (D.B.) part begins in measure 142 with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern, and then moves to a forte (*f*) dynamic in measure 143. The Percussion (Perc.) part is silent throughout the measures.

147

Fl. *pp* *f*

Ob. *pp* *f*

B^b Cl.

Bsn. *f*

Hn. *mp* *f*

B^b Tpt.

Tbn.

147

Perc.

Hp. *pp* *f*

Pno. *pp* *p*

Vln. I *pp* *f* *pp*

Vln. II

Vla.

Vc. *f*

D.B. *mf* *f*

This musical score page, numbered 24, covers measures 152 to 155. It features a full orchestral arrangement with piano accompaniment. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 152-153 play a melodic line with accents, starting *pp* and moving to *f*. Measures 154-155 continue with *pp*.
- Oboe (Ob.):** Measures 152-153 play a rhythmic pattern of eighth notes, starting *pp* and moving to *f*. Measures 154-155 continue with *pp*.
- Bass Clarinet (B♭ Cl.):** Remains silent throughout.
- Bassoon (Bsn.):** Measures 152-153 are silent. Measures 154-155 play a melodic line with accents, starting *mp* and moving to *f*.
- Horn (Hn.):** Measures 152-153 play a melodic line with accents, starting *mp* and moving to *f*. Measures 154-155 continue with *f*.
- Bass Trombone (B♭ Tpt.):** Remains silent throughout.
- Tuba (Tbn.):** Remains silent throughout.
- Percussion (Perc.):** Remains silent throughout.
- Harp (Hp.):** Measures 152-153 are silent. Measures 154-155 play a melodic line with accents, starting *pp* and moving to *mf*.
- Piano (Pno.):** Measures 152-153 play a triplet accompaniment, starting *f*. Measures 154-155 continue with *p*.
- Violin I (Vln. I):** Measures 152-153 play a melodic line with accents, starting *pp* and moving to *f*. Measures 154-155 continue with *f*.
- Violin II (Vln. II):** Measures 152-153 are silent. Measures 154-155 play a triplet accompaniment, starting *p* and moving to *f*. An *arco* marking is present above the staff.
- Viola (Vla.):** Remains silent throughout.
- Violoncello (Vc.):** Measures 152-153 play a melodic line with accents, starting *mf* and moving to *f*. Measures 154-155 continue with *mf*.
- Double Bass (D.B.):** Measures 152-153 play a melodic line with accents, starting *mf* and moving to *f*. Measures 154-155 continue with *mf*.

157 158

Fl. *f* *p* 3 3 3 3 3 3

Ob. *f*

B^b Cl. *mp*

Bsn. *fp* *f* *p*

Hn. *n* *ff*

B^b Tpt.

Tbn.

Perc. *mp* *f*

Hp. *f*

Pno. *f* *p* 3 3 3 3 3 3

Vln. I *pp* *p* 3 3 3 3 3 3 *f* 3

Vln. II *p* 3 3 3 *f* *p*

Vla. *f*

Vc. *f* *mf*

D.B. *f*

162

Fl. *f* *p* *f*

Ob. *mp*

B \flat Cl. *f* *p*

Bsn. *f*

Hn.

B \flat Tpt.

Tbn.

Perc. *p* *f*

Hp.

Pno. *f*

Vln. I *p*

Vln. II *f* *p* *f*

Vla. *mf* *ppp*

Vc. *mf* *ppp*

D.B.

167

Fl. *p* *f*

Ob. *f* *mp* *f*

B \flat Cl. *f* *p* *f*

Bsn. *mp* *f*

Hn. *mp* Straight Mute (Straight Mute)

B \flat Tpt. *mp*

Tbn. *mp*

Perc.

Hp. *mp*

Pno. *p*

Vln. I *f* *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

D.B. *f*

172

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f* *mp* *f*

mp

p *f*

mf

mf

This page contains the musical score for measures 176 through 180. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 176-180. Starts with a piano (*p*) triplet of eighth notes, then moves to a mezzo-forte (*mf*) triplet, and finally to a forte (*f*) triplet. A dynamic marking of *f* is also present at the start of measure 178.
- Oboe (Ob.):** Measures 176-180. Starts with a forte (*f*) triplet, then a mezzo-piano (*mp*) triplet, and finally a forte (*f*) triplet.
- Bass Clarinet (B♭ Cl.):** Measures 176-180. Starts with a forte (*f*) triplet, then a mezzo-forte (*mf*) triplet, and finally a forte (*f*) triplet.
- Bassoon (Bsn.):** Measures 176-180. Starts with a mezzo-piano (*mp*) triplet, then a forte (*f*) triplet, a mezzo-forte (*mf*) triplet, and finally a fortissimo (*fp*) triplet.
- Horn (Hn.):** Measures 176-180. Starts with a mezzo-forte (*mf*) triplet, then a fortissimo (*fp*) triplet, and finally a fortissimo (*fp*) triplet.
- Trumpet (B♭ Tpt.):** Measures 176-180. Starts with a mezzo-forte (*mf*) triplet, then a fortissimo (*fp*) triplet, and finally a fortissimo (*fp*) triplet.
- Tuba (Tbn.):** Measures 176-180. Starts with a mezzo-forte (*mf*) triplet, then a fortissimo (*fp*) triplet, and finally a fortissimo (*fp*) triplet.
- Drum (Perc.):** Measures 176-180. Starts with a piano (*p*) triplet, then a forte (*f*) triplet, and finally a fortissimo (*fp*) triplet.
- Harpsichord (Hp.):** Measures 176-180. The score includes the chord sequence $D C_{\sharp} B E F_{\sharp} G A$ and a mezzo-piano (*mp*) triplet.
- Piano (Pno.):** Measures 176-180. Starts with a mezzo-piano (*mp*) triplet, then a forte (*f*) triplet, and finally a fortissimo (*fp*) triplet.
- Violin I (Vln. I):** Measures 176-180. Starts with a mezzo-forte (*mf*) triplet, then a forte (*f*) triplet, and finally a fortissimo (*fp*) triplet.
- Violin II (Vln. II):** Measures 176-180. Starts with a piano (*p*) triplet, then a forte (*f*) triplet, and finally a fortissimo (*fp*) triplet.
- Viola (Vla.):** Measures 176-180. Starts with a fortissimo (*sfz*) triplet, then a fortissimo (*fp*) triplet, and finally a fortissimo (*fp*) triplet.
- Violoncello (Vc.):** Measures 176-180. Starts with a fortissimo (*sfz*) triplet, then a fortissimo (*fp*) triplet, and finally a fortissimo (*fp*) triplet.
- Double Bass (D.B.):** Measures 176-180. Starts with a fortissimo (*sfz*) triplet, then a forte (*f*) triplet, and finally a fortissimo (*fp*) triplet.

181 *ppp* to Piccolo

181 *ppp* to Bass Cl.

181 Cymbal w/ Stick *p* *mf*

181 *f* *p*

181 *f* *p*

181 *pp* *p*

181 *pp* *p*

181 *p*

181 *p*

181 *p*

181 *p*

181 *p*

186

Picc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B \flat Tpt. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
E \flat to E $_2$ *f* *E $_2$ to E $_3$* *F \sharp to F $_3$*

Pno. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
f

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mp

Vln. II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mp

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mp

Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mp

D.B. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mp

191 Piccolo

mf f

Ob.

mf f

B. Cl.

Bass Clarinet

mf fp mf fp

Bsn.

mf fp mf fp

191 Hn.

mf +

B♭ Tpt.

(Straight Mute) mf

Tbn.

(Straight Mute) mf

191 Perc.

mf

191 Hp.

E₃ to E₂
F₂ to F₂

mf B₂ to B₂

191 Pno.

mf

191 Vln. I

mf mf

191 Vln. II

mf mf

191 Vla.

mf mf

191 Vc.

mf fp mf fp

191 D.B.

mf fp mf fp

This page contains the musical score for measures 196 through 200 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, 2/4 time signature. Dynamics range from *f* to *ff*.
- Ob.** (Oboe): Treble clef, 2/4 time signature. Dynamics range from *f* to *ff*.
- B. Cl.** (Bass Clarinet): Treble clef, 2/4 time signature. Dynamics range from *f* to *ff*.
- Bsn.** (Bassoon): Bass clef, 2/4 time signature. Dynamics range from *f* to *ff*.
- Hn.** (Horn): Treble clef, 2/4 time signature. Dynamics range from *mf* to *ff*.
- B^b Tpt.** (Bass Trombone): Treble clef, 2/4 time signature. Dynamics range from *mf* to *ff*.
- Tbn.** (Tuba): Bass clef, 2/4 time signature. Dynamics range from *mf* to *ff*.
- Perc.** (Percussion): Percussion clef, 2/4 time signature. Dynamics range from *f* to *ff*.
- Hp.** (Harp): Grand staff, 2/4 time signature. Includes chord changes: E₃ to E₃, F₂ to F₂, and A₂ to A₂. Dynamics range from *mf* to *ff*.
- Pno.** (Piano): Grand staff, 2/4 time signature. Dynamics range from *mf* to *ff*.
- Vln. I** (Violin I): Treble clef, 2/4 time signature. Dynamics range from *f* to *ff*.
- Vln. II** (Violin II): Treble clef, 2/4 time signature. Dynamics range from *f* to *ff*.
- Vla.** (Viola): Bass clef, 2/4 time signature. Dynamics range from *f* to *ff*.
- Vc.** (Violoncello): Bass clef, 2/4 time signature. Dynamics range from *f* to *ff*.
- D.B.** (Double Bass): Bass clef, 2/4 time signature. Dynamics range from *f* to *ff*.

The score features various musical notations including dynamics (*f*, *fp*, *ff*, *mf*), articulation marks (accents, slurs), and performance instructions (hairpins). The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the measures.

Picc.

Ob.

B. Cl.

Bsn.

Hn.

B \flat Tpt.
to Harmon Mute

Tbn.
to Harmon Mute

Perc.

Hp.
DC BEFG \sharp A
pp

Pno.
pp

Vln. I
sul tasto non vib.
pp *ppp*

Vln. II
sul tasto non vib.
pp *ppp*

Vla.
sul tasto non vib.
pp *ppp*

Vc.
sul tasto non vib.
pp *ppp*

D.B.
sul tasto non vib.
pp *ppp*

212

Picc.

Ob.

B. Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

C \sharp to C \natural

220

Picc.

Ob.

B. Cl.

Bsn.

Hn.

B^b Tpt.

Tbn.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

mp

pp

p espress.

pp

mp

mf

ord.

228

Picc. *mp* *f* ³

Ob. *p* *mf*

B. Cl.

Bsn.

Hn.

B^b Tpt.

Tbn. Harmon Mute (grad. uncover stem) *p* ³

Perc.

228

Hp. *mf* *f* D₅ C B E F G A₅

Pno. *mf* ³

Vln. I *mp* ³

Vln. II ord. *pp*

Vla. *mp* ³

Vc. ord. *pp* *mf*

D.B. *pp* *mf*

Picc. *mp*

Ob. *p* *f* *mp*

B. Cl. *mp* *f* *mp*

Bsn. *pp*

Hn.

B♭ Tpt.

Tbn. *mf*

Perc. *p* *mf*

Hp. *mp* *f* *mp*

Pno. *mp* *f* *mp*

Vln. I *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *mp* sul pont

D.B. *pp*

This musical score page covers measures 239 to 242. The instruments and their parts are as follows:

- Picc.**: Measures 239-240: *mf*. Measures 241-242: *mf*³ (triplets), *f*, *p*.
- Ob.**: Measures 241-242: *mp*, *mf*.
- B. Cl.**: Measures 239-240: *mf*. Measures 241-242: *mf*³, *f*, *p*.
- Bsn.**: Measures 239-242: *mf*.
- Hn.**: Measures 241-242: *pp*, *mp*. Includes triplet markings.
- B^b Tpt.**: Measures 239-240: *p*, *mf*. Includes "Harmon Mute" marking.
- Tbn.**: Measures 239-240: *pp*, *mp*. Includes triplet markings. Measure 242: *pp*.
- Perc.**: Rest throughout.
- Hp.**: Rest throughout.
- Pno.**: Measures 241-242: *mp*, *f*, *mp*. Includes *pp* marking.
- Vln. I**: Measures 241-242: *p*, *f*. Includes triplet marking.
- Vln. II**: Measures 241-242: *mp*, *mf*.
- Vla.**: Measures 241-242: *pp*, *mf*. Includes "ord." marking.
- Vc.**: Measures 239-240: *mf*. Measures 241-242: *pp*, *mf*. Includes "ord." marking.
- D.B.**: Measures 239-240: *mp*. Measures 241-242: *mf*.

This musical score page covers measures 245 to 250. The instruments and their parts are as follows:

- Picc.**: Measures 245-250. Dynamics: *p*, *mp*, *p*, *mf*. Includes triplets and slurs.
- Ob.**: Measures 245-250. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. Includes triplets and accents.
- B. Cl.**: Measures 245-250. Rested.
- Bsn.**: Measures 245-250. Dynamics: *pp*, *mf*. Includes a slur.
- Hn.**: Measures 245-250. Dynamics: *pp*, *mp*. Includes triplets and slurs.
- B^b Tpt.**: Measures 245-250. Dynamics: *p*, *mf*. Includes triplets and slurs.
- Tbn.**: Measures 245-250. Dynamics: *mp*, *pp*, *mp*. Includes triplets and slurs.
- Perc.**: Measures 245-250. Rested.
- Hp.**: Measures 245-250. Dynamics: *p*, *mp*, *p*, *mf*. Includes slurs and triplets.
- Pno.**: Measures 245-250. Dynamics: *mp*, *mf*, *f*, *mp*, *mp*. Includes slurs.
- Vln. I**: Measures 245-250. Rested.
- Vln. II**: Measures 245-250. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*. Includes slurs and accents.
- Vla.**: Measures 245-250. Dynamics: *pp*. Includes a slur.
- Vc.**: Measures 245-250. Dynamics: *f*, *p*, *mf*. Includes triplets and slurs.
- D.B.**: Measures 245-250. Dynamics: *pp*. Includes a slur.

251 Picc. *mf* *f*

251 Ob. *mp* *mf* *mf* *f* *p* *mp* *mf*

251 B. Cl. *mp*

251 Bsn. *pp*

251 Hn. *pp* *mp*

251 B \flat Tpt. *mp* *f*

251 Tbn. *pp* *mp*

251 Perc.

251 Hp. *mf* *f* A $_4$ to A $_b$ D C \sharp B E F \sharp G \sharp A

251 Pno. *f* *mp* *mp* *f* *mp*

251 Vln. I *mf* *f* *p*

251 Vln. II *mf* *mp* *mf* *mf* *f* *p*

251 Vla. *mf* *sfz*

251 Vc. *mp* *f* *sfz*

251 D.B. *mp* *mf* *sfz*

256

Picc. *sfz* *mf*

Ob. *mp* *f* *sfz*

B. Cl. *f*

Bsn. *mf* *f*

Hn. *fp* *mf fp* *mf fp*

B \flat Tpt. *fp* *mf fp* *mf fp*

Tbn. *pp fp* *mf fp* *mf fp*

Perc. *p* *f*

Hp. *mf* C \sharp to C \natural

Pno. *mp* *f* *mf*

Vln. I *mp* *f* *sfz* *pp* *pp* sul tasto

Vln. II *mp* *f* *sfz* *pp* *pp* sul tasto

Vla. *mf* *f* *pp* *pp*

Vc. *mf* pizz.

D.B. *mf* pizz.

This page contains a musical score for measures 262 through 266. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *sfz* dynamic, playing a melodic line with various articulations.
- Ob.**: Oboe, playing a *sfz* dynamic.
- B. Cl.**: Bass Clarinet, playing a *f* dynamic.
- Bsn.**: Bassoon, playing a *f* dynamic.
- Hn.**: Horn, playing a *mp* dynamic.
- B^b Tpt.**: Trombone, playing a *mp* dynamic.
- Tbn.**: Trumpet, playing a *mp* dynamic.
- Perc.**: Percussion, with a rest.
- Hp.**: Harp, playing a *p* dynamic, with a *G₂ to G₁* instruction.
- Pno.**: Piano, playing a *p* dynamic.
- Vln. I & II**: Violins, playing *pp* dynamics, with *ord.* and *sul tasto* markings.
- Vla.**: Viola, playing a *pp* dynamic, with *sul tasto* marking.
- Vc.**: Violoncello, playing a *f* dynamic, with *arco* marking.
- D.B.**: Double Bass, playing a *f* dynamic, with *arco* marking.

The score includes various musical notations such as dynamics (*sfz*, *mf*, *f*, *mp*, *p*, *pp*, *psub*), articulations (*ord.*, *sul tasto*, *arco*), and performance instructions. The time signature changes from 2/4 to 3/4 and then to 7/8.

267

Picc. *f* *mp* *f* *p*

Ob. *p*

B. Cl.

Bsn.

Hn. *mp* *fp* *mp* *mp* *fp* *f*

B^b Tpt. *mp* *fp* *mp* *mp* *fp* *f*

Tbn. *mp* *fp* *mp* *mp* *fp* *f*

Perc. *mf*

Hp. *D₂ to D₂*
C₂ to C₂ *mf* *D₂ to D₂*

Pno. *mf*

Vln. I *p_{sub}* *mf*

Vln. II *mf* *p_{sub}* *mf*

Vla.

Vc.

D.B.

271

Picc. *mf* *mp* *f*

Ob. *mf* *mp* *f*

B. Cl.

Bsn. *f*

Hn. *mp* *fp* *f*

B♭ Tpt. *mp* *fp* *f*

Tbn. *mp* *fp* *f*

Perc. *f* *mf* *f* *mp*

Hp. *f* *f*

Pno. *f* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f*

Vc. *f*

D.B. *f*

Picc. [Rest]

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

B \flat Tpt. *ff* *n*

Tbn. *ff*

Perc. 275

Hp. *f* *pp*

Pno. 275

Vln. I *pp*

Vln. II *pp*

Vla. *ff* *ppp* *pp*

Vc. *ff*

D.B. *ff*

Detailed description: This page of a musical score covers measures 275 to 280. The instruments listed on the left are Piccolo, Oboe, Bass Clarinet, Bassoon, Horn, B \flat Trumpet, Trombone, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a tempo of quarter note = 66. The key signature has one sharp (F#). The Piccolo part is mostly rests with some notes in measures 279 and 280. The Oboe, Bass Clarinet, Bassoon, Horn, B \flat Trumpet, and Trombone parts feature a melodic line starting in measure 275, marked *ff* (fortissimo). The B \flat Trumpet part has a dynamic change to *n* (normal) in measure 278. The Harp part has a dynamic change to *pp* (pianissimo) in measure 279. The Violin I and II parts play a sustained melodic line, marked *pp*. The Viola part starts with *ff*, then *ppp* (pianississimo) in measure 278, and *pp* in measure 279. The Violoncello and Double Bass parts play a sustained melodic line, marked *ff*. The Percussion part has a single note in measure 275. The Piano part is mostly rests with some notes in measures 279 and 280.