

GAIA

(2014)

for two flutes

Ryan Key



Performance Notes



“Jet whistle” effect. Arrow denotes direction of pitch-bend

“GAIA” evokes sounds of nature and earth. Two main themes support each other while playing against primitive, animalistic aleatoric effects. The piece is both an adoration of our planet and a cry against humanity’s destructive tendencies.

GAIA

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Freely

Flute 1

Flute 2

pp

p

accel. -----

a tempo

Fl. 1

Fl. 2

cresc.

mf

f

p

Repeat pitches in box, increasing in tempo

3"-9"

4"-8"

Fl. 1

Fl. 2

p

mf

fp

accel. ----- *a tempo*

Fl. 1

Fl. 2

sfzp

mp

mf

fp

accel. -----

14

Fl. 1 *mf* ----- *ff* ----- *mp*

Fl. 2 *mf* ----- *ff* ----- *mp*

Bend

17

Fl. 1 *mp* ----- *mp*

Fl. 2 *mp* ----- *mp*

20

Fl. 1 *pp*

Fl. 2 *pp*

21

Fl. 1 *mp cresc.* ----- *f*

Fl. 2 *mp cresc.* ----- *f*

8va -----

24

Fl. 1 *mf* ----- *f*

Fl. 2 *mp* ----- *f*

26

Fl. 1 *mf*

Fl. 2 *mf*

27

Fl. 1 *f*

Fl. 2 *f*

28

Disjunct until fermatas

Fl. 1 *ff* *dim.* *p*

Fl. 2 *ff* *dim.* *p*

Repeat sequence until next phrase, accel. then decel. within sequence

31

Fl. 1 *mp*

Fl. 2 *mp*

34

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 1

Fl. 2

f

3

Fl. 1

Fl. 2

ff

sva

ff

Fl. 1

Fl. 2

40 Arrive together

mp

mp

3

3

3

3

3

Play at least three times and
fade out, do not synchronize.
End on marked note.