

Fun House

(2016)

for two flutes

Ryan Key



Performance Notes



Closed notehead: Stomp (with foot)



Open notehead: Tap (with foot)



Accent notehead: Slap tongue (or lip pizzicato)

The rhythmic inspiration of “Fun House” comes from a tune by one of 2016’s most buzzed-about pop artists, while the harmonic movement suggests challenge then victory...lemons into lemonade, perhaps. The piece was composed in 2016 for flutist Maggie Metheny.

Fun House

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Manic ♩ = 100

Flute 1
f 3 3 *fp* 6

Flute 2
f 3 *fp* 6

Fl. 1
f 3 3 *rit.* 3 3 3 3

Fl. 2
f 3 3 3

Disturbed ♩ = 80

Fl. 1
p 6

Fl. 2
p 6

Fl. 1
accel. 9

Fl. 2
p 9

Tempo I

Fl. 1
 Fl. 2

f *fp*

Fl. 1
 Fl. 2

f *rit.*

Deep, mysterious,
quasi free-time ♩ = 40-50

Fl. 1
 Fl. 2

pp *mf*³ *p* *mp* *pp* *p* *mp* *p* *mf*³

Fl. 1
 Fl. 2

p *mf*³ *p* *pp* *mf* *push a little* *p* *mp* *pp* *mf* *push a little*

Fun House

a tempo

Fl. 1
pp
pp *f*³ *ff*³

Fl. 2
p *mp*³ *pp* *f*³ *ff*³

Fl. 1
*p*³ *ff* *fff* *f*

Fl. 2
*p*³ *ff* *fff* *f*

Tempo I

Fl. 1
fp *f*

Fl. 2
fp *f*

Fl. 1
rit. *subito p*

Fl. 2
subito p

Tempo II

(♩ = ♩)

Fl. 1

Fl. 2

mp

mf

p

mp

Fl. 1

Fl. 2

f

f

mf

f

mf

mp

Fl. 1

Fl. 2

p

f

ppp

p

f

ppp

Fl. 1

Fl. 2

ff

ff